MUSIC FOR GUITAR

バリオス・マンゴレ
ギター作品集

ヘスス・ベニーテス――編

No.3

Por JESŪS BENITES R.

ZEN-ON MUSIC COMPANY

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Jesús Benites R.

Agustín Barrios Mangoré

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6ª en RE

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rall.

¢II
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rit.
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¢III
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rall.

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両手のための練習

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Moderato

1.
2.
rall.

Estilo Uruguayo

ウルグァイ風

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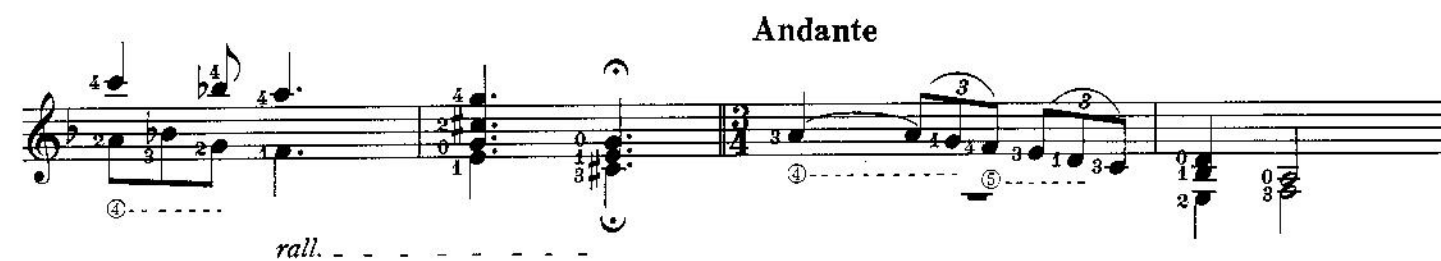
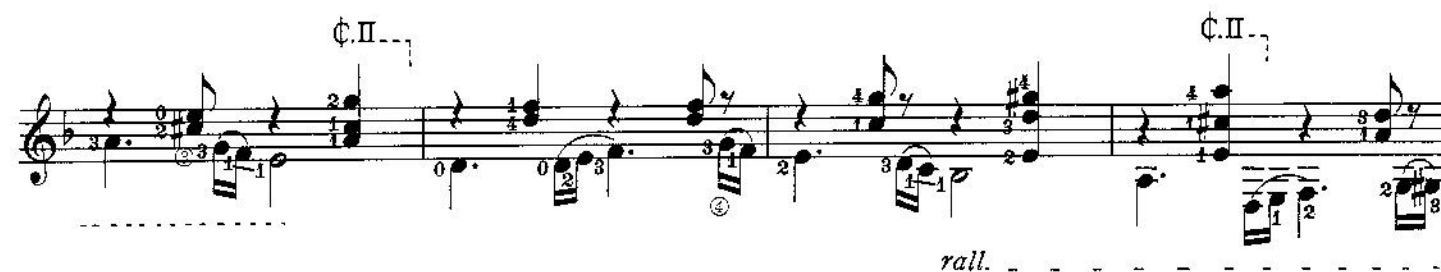
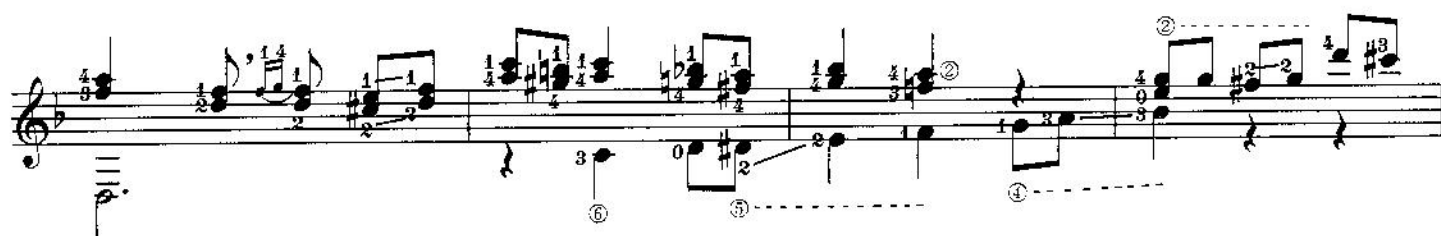
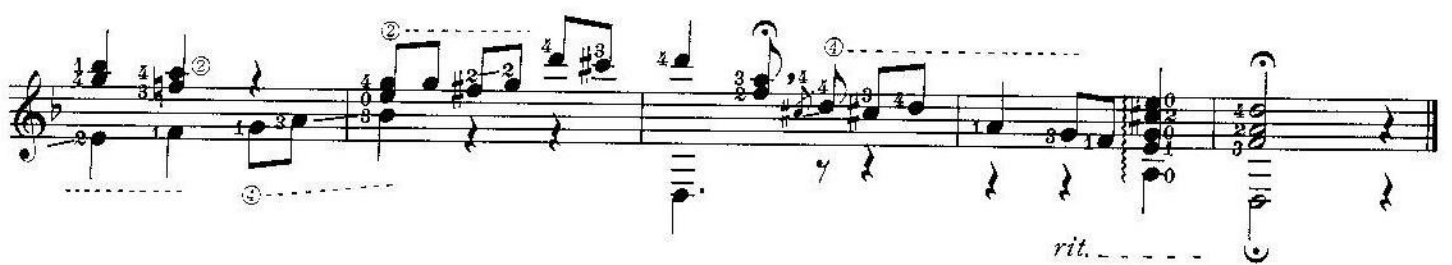
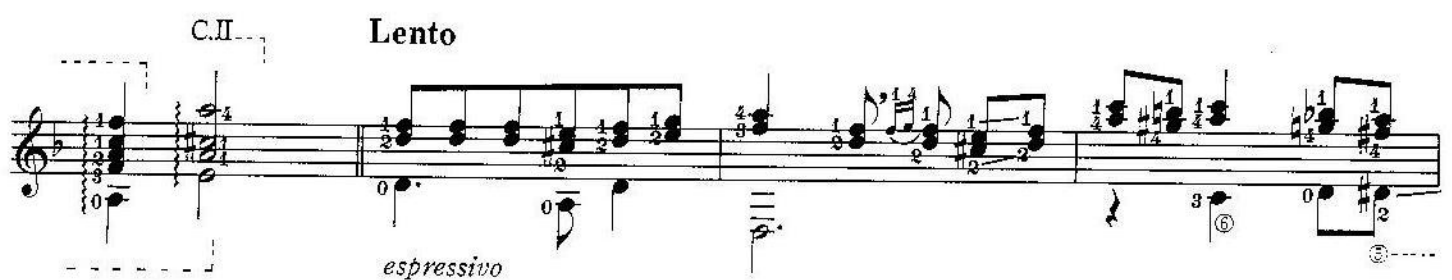
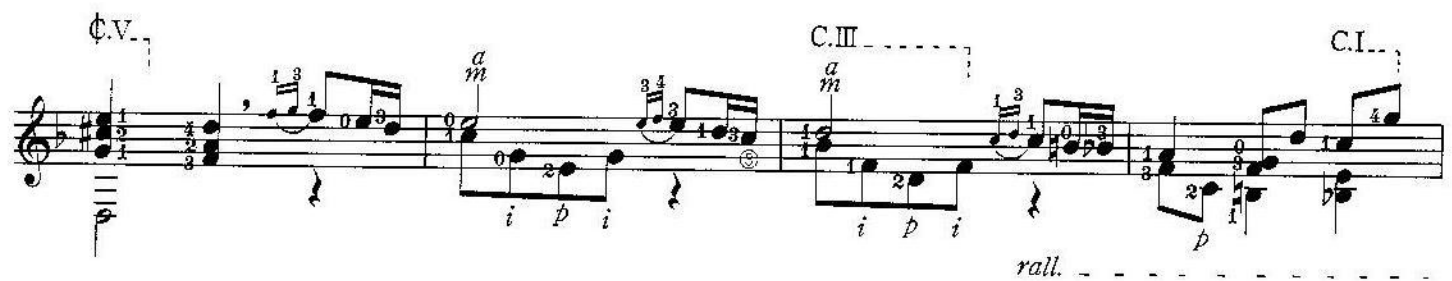
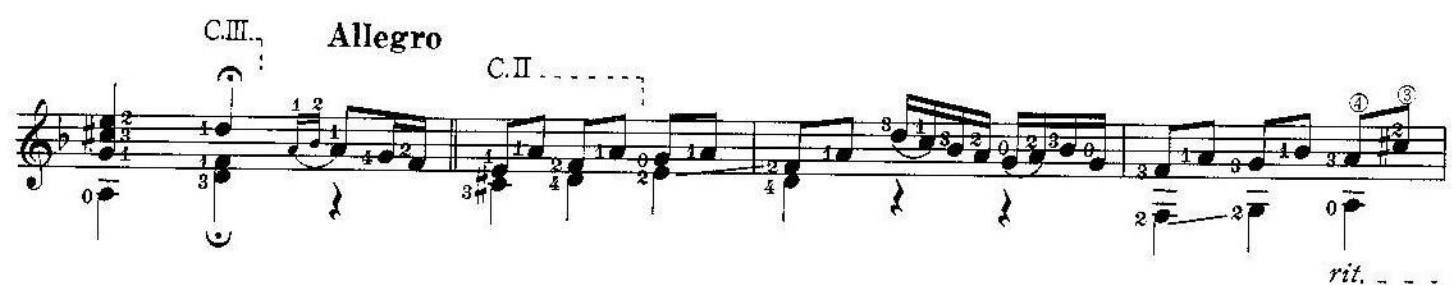
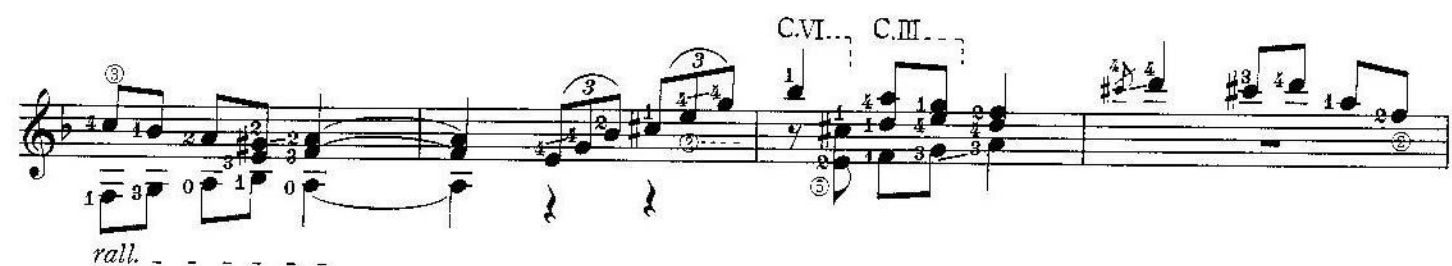
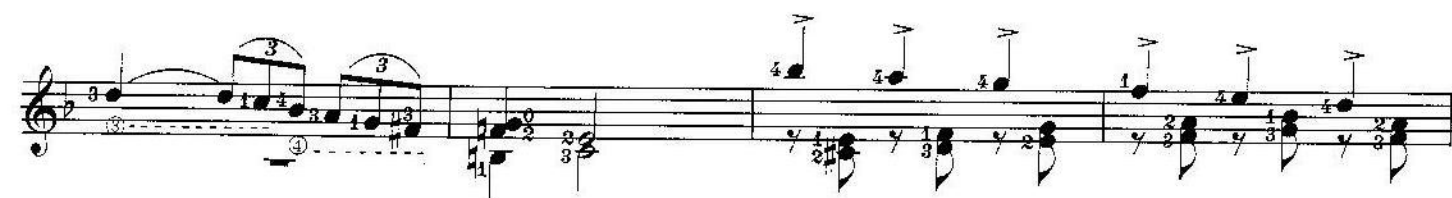
6a en RE

Agustín Barrios Mangoré

Allegro
rit.
rall.
Piú mosso
p i m
Andante
rall.

rall.
C.VI
C.III
C.III
Allegro
C.II
rit.
C.V
a
m
i p i
C.III
a
m
i p i
C.I
p
rall.
C.II
Lento
espressivo
rit.

Humoresque

ユモレスク

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Dinora

ディノオラ

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Agustín Barrios Mangoré

Trio
C.V
arm. 8º
C.II
C.I
rit.
a tempo
C.VI
C.VII
arm.7
arm.
1.
2.
D.𝄋 al Fine

Julia Florida
(Barcarola)
フリア フロリダ
Revisión de:
Jesús Benites R.
6ª en RE
Agustín Barrios Mangoré
a tempo
poco rall.
arm. 12
poco rit...
a tempo
rall.
a tempo
rit.
a tempo
arm.
12 12

1.
C.II
2.
rit.
C.VII
C.V
C.VII
C.II
C.IV
C.IV
C.IV
C.V
C.IV
C.II
C.V
arm.7
C.IV
arm.7
C.III
arm.7
C.II
arm.7
D.C. al Fine
rall. assai
arm.
arm.8º
arm.
arm.
Fine

Aconquija

(Called too AIRE DE QUENA, from "SUITE ANDINA")

アコンキーハ

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

Animato
C.V.
C.II
C.II
C.V.
C.II
arm.7
C.VII
C.IX
C.VII
C.IX
C.VII
C.VII
C.II
i
m
a
p
Tambora
1.
2.
pizz.
C.II
C.II
rit.

Luz Mala
妖しき光
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Jesús Benites R.
6a en RE
Agustín Barrios Mangorē
Allegretto
C.III
C.I
rit.
Andante espressivo
C.VIII
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Allegretto
C.III
C.I
rit.
Andante espressivo
C.VIII
C.X
rall.

Las Abejas

みつばち

Revisión de:
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C.VI
C.V
C.III
C.VII
C.V
C.III
C.II
C.II
C.VIII
arm.12
poco rall.
arm.7
D.C. a
C.V
C.V.
C.X.

Mazurka en La

マズルカ イ長調

Agustín Barrios Mangoré

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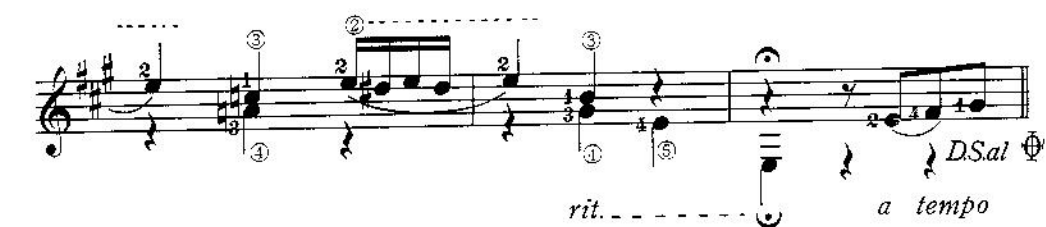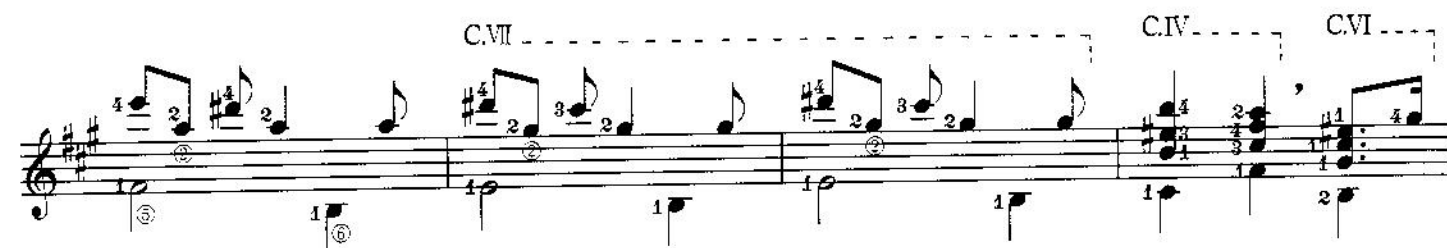
C.II
i a m a
C.VII
C.IV
C.VI
C.II
1.
2.
D.S.al
rit.
a tempo

Mazurka Apasionada

情熱のマズルカ

Revisión de:
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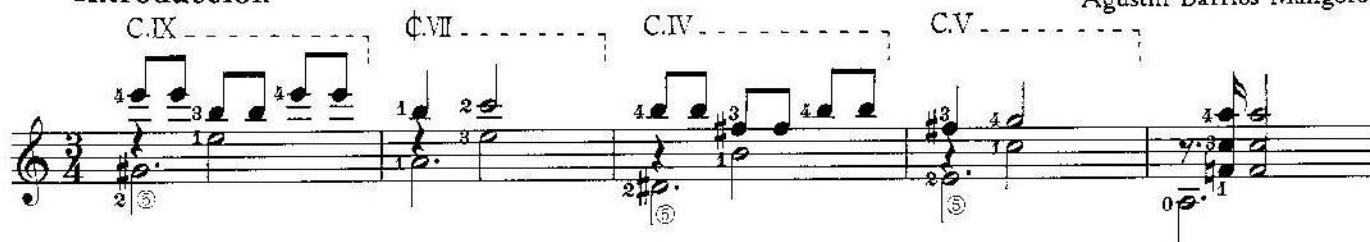
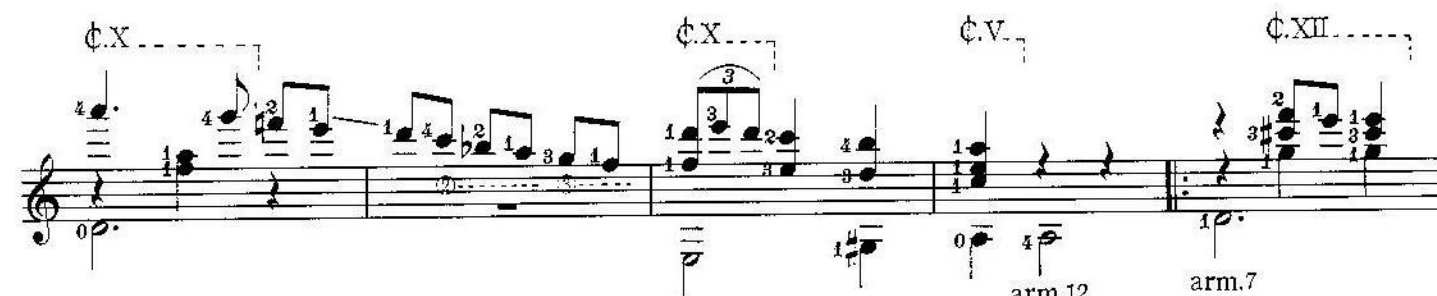
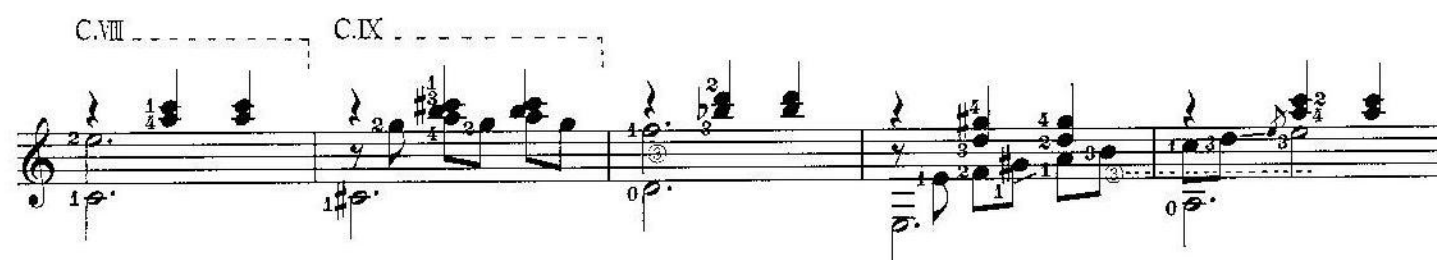
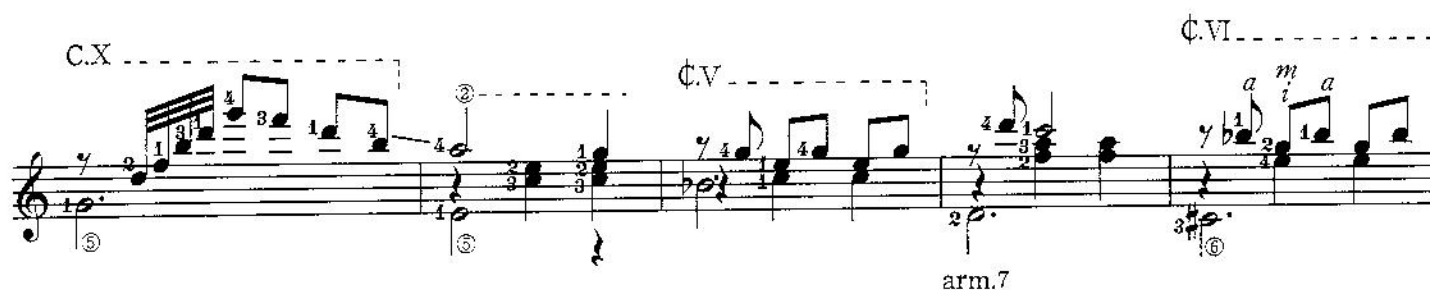
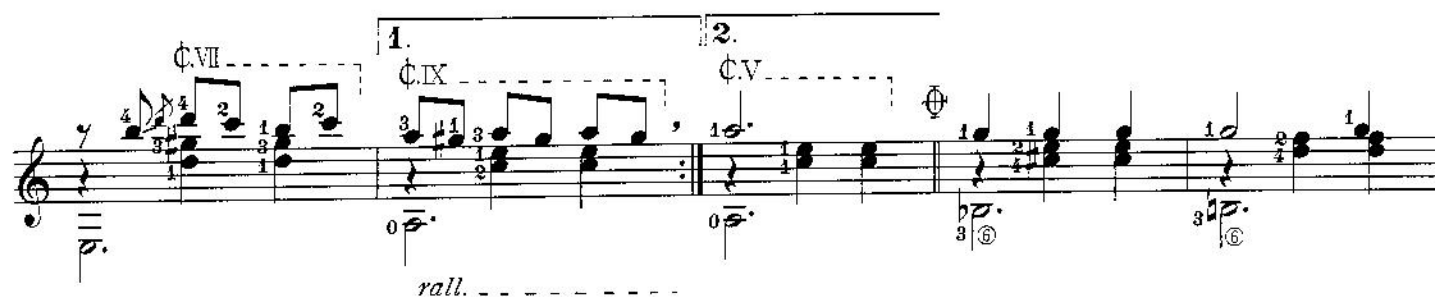
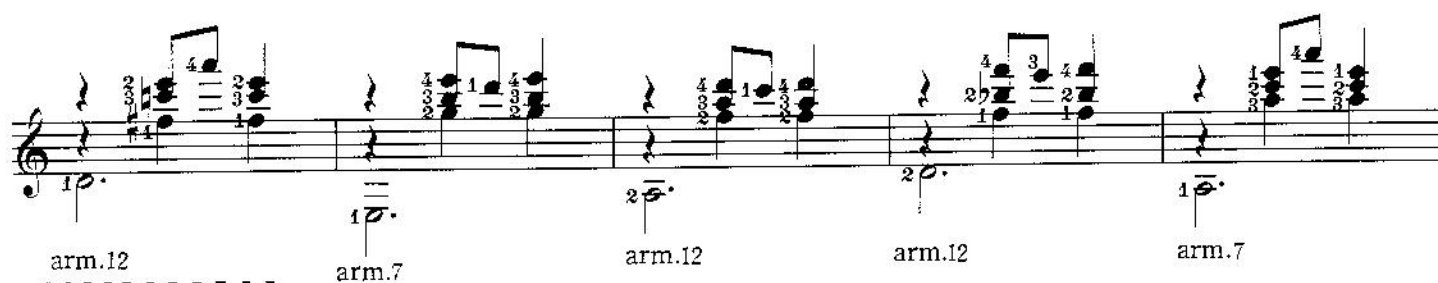
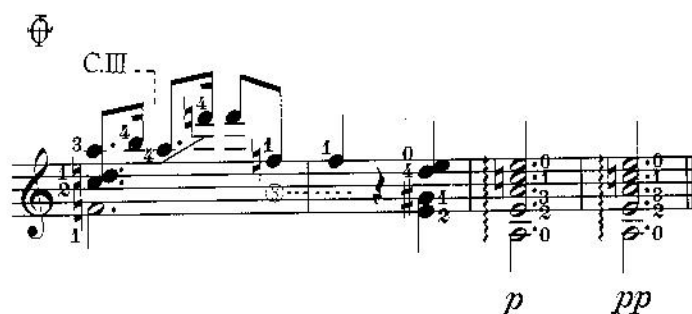
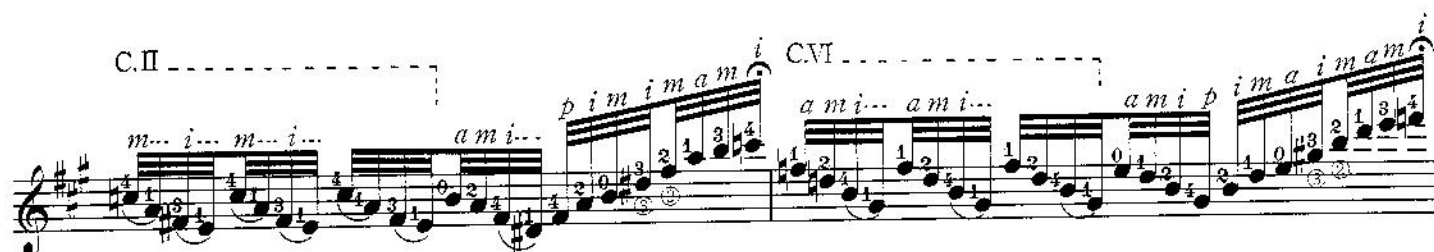
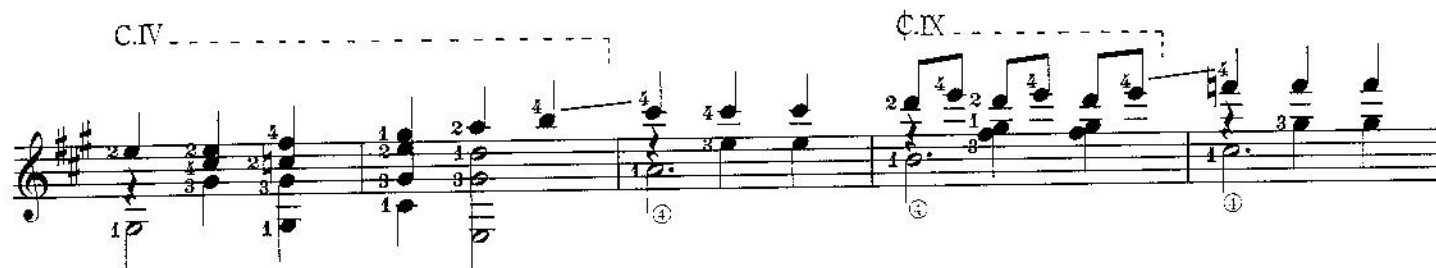
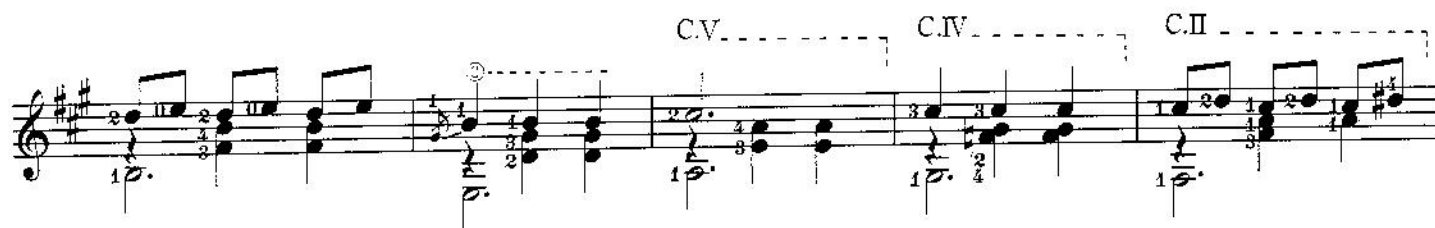
Agustín Barrios Mangoré

arm.12
arm.7
arm.12
arm.12
arm.7
₵.VII
1.
₵.IX
2.
₵.V
rall.
C.X
₵.V
₵.VI
arm.7
₵.X
C.IV
C.II
C.II
C.IV
₵.VIII
C.V

C.VII
C.III
C.II
arm.12
¢.IV
C.VII
¢.IV
C.IV
C.VI
C.VIII
C.XI
C.VII
accell
rit.
¢.IV
C.VII
¢.IV
a tempo
¢.VII
¢.IV
poco accell
dim.
poco accell

rall.
C.V
C.IV
C.II
C.IV
₵.IX
₵.IX
₵.VII
₵.V
rit.
C.II
C.VI
dim. poco a poco
D.𝄋 al 𝄌
C.III
p
pp

Revisión de:
Jesús Benites R.
Capricho Español
スペイン狂想曲
6a en RE
Allegro
Agustín Barrios Mangoré
arm.12
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C.V
C.II
C.III
C.V
₵.X
C.VIII
C.X
arm.12
C.VIII
₵.V
rit.
₵.V
₵.III
₵.V
arm.12
C.III
₵.II
C.VIII
C.VIII

C.II
C.V
C.VII
C.VIII
C.VI
poco rit....
arm.7
arm.12
rit.
a tempo

C.VIII
rall
p
C.I
₵.I
₵.II
₵.V
₵.III
₵.II
arm. 8os

arm. 8os
C.I
C.II
rit.
arm.7
C.II
Ad lib.
mano izquierda
C.V
C.III
C.I
C.II
C.X
C.VIII
C.V
C.VI
C.VI
rit.

Preludio en La Menor

前奏曲 イ短調

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

Andantino apassionato

C.III
¢.IV
C.I
¢.II
¢.III
¢.II
C.I
rit. a tempo
C.II
¢.I
C.I
¢.V
C.II
C.III
C.VI
C.VIII
¢.III
C.V
C.I
¢.III
¢.II
C.I
C.IV

C.VI
C.III
C.VI
C.VIII
C.III
C.V
C.I
¢.III
rit.
a tempo
¢.II
¢.III
¢.II
rit.
a tempo
¢.II
¢.III
¢.II
C.II
rall.

Variación al Estudio No. 6

(de P. del Moral)

練習曲第6番による変奏

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

Minueto en Mi Mayor No. 1

(Madrecita)

メヌエット ホ長調 第1番

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

Minueto en Mi Mayor No. 2

メヌエット ホ長調 第2番

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

C.IV
a tempo
a m i p a m i p a m i p
C.IV
rit.
a tempo
C.IV
C.II
C.V
rit.
C.II
rall.
D.C. al Fine

Minueto en Si Mayor

メヌエット ロ長調

Revisión de:
Jesũs Benites R.

Agustín Barrios Mangoré

C.II
C.II
a tempo
C.II
C.II
rit.
C.IV
i m i p i m i p i m i p
p i a m
a
p i m
C.IV
p i a m
C.VII
C.VIII
C.IV
p i a m p i m i

C.IV
C.II
1.
rit.
2.
C.IV
C.II
a tempo
C.IV
C.II
rit.
C.III
a tempo
rit.
C.II
C.II
a tempo
C.II
C.II
rall.

Tu Imagen
(Vals)
君の面影
Revisión de:
Jesús Benites R.
Agustín Barrios Mangoré
5a en SOL
6a en RE
poco rit.
a tempo
dim.
rall.
Fine
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C.II
C.X
C.VII
C.I
C.III
C.IV
C.III
C.V
De 𝄋 a 𝄌

C.V
C.III
C.II
poco rit.
C.III
C.V
C.VII
C.X
p i m a m
C.VI
rall.
1.
2.
C.I
a tempo
C.III
poco rit.
ar.7
poco a poco rit.
ar.12
De 𝄋 al Fine

Vals de la Primavera

春のワルツ

Revisión de:
Jesús Benites R.

Agustín Barrios Mangoré

Fine
poco rit.
a tempo

1.
2.
C.II
C.IX
C.X
C.VI
C.III
1.
C.XII
C.X
C.VIII
C.II

2.
C.XI
C.X
C.IX
₵.V
C.III
rit.
C.I
C.V
rall.
D.C.al Fine

Oración Para Todos

すべての祈り

Revisión de:
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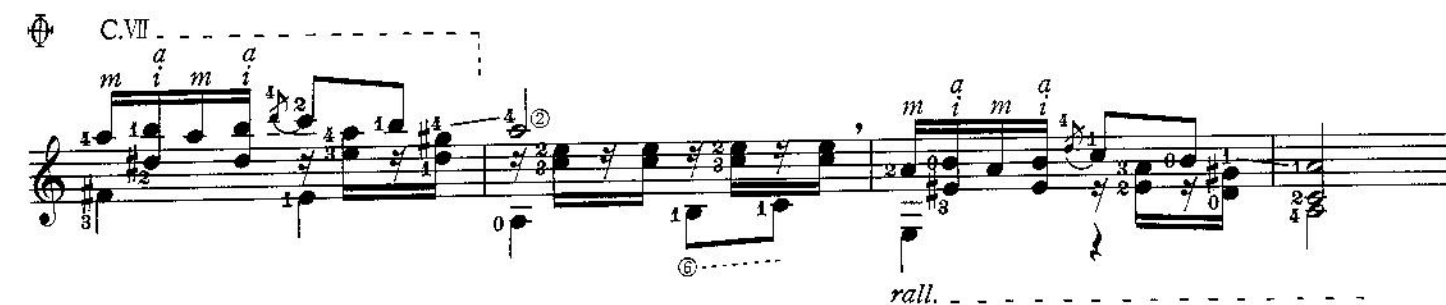
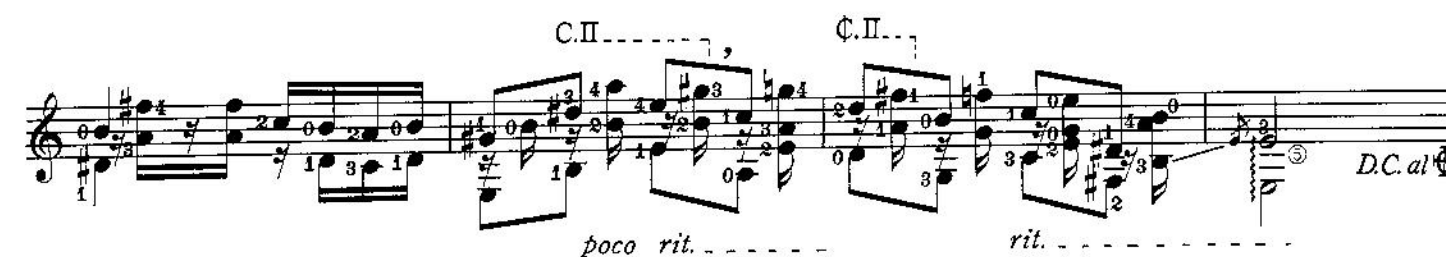
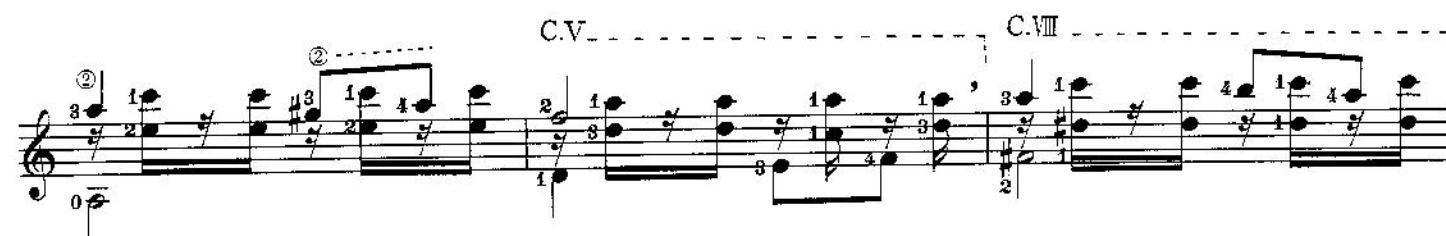
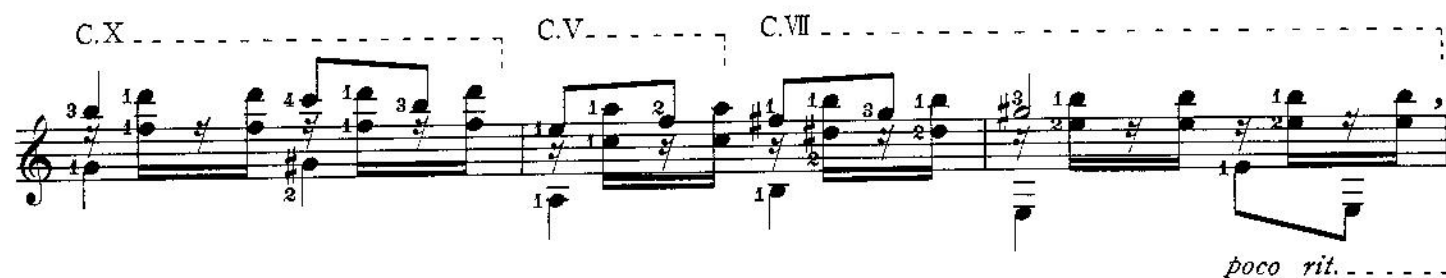
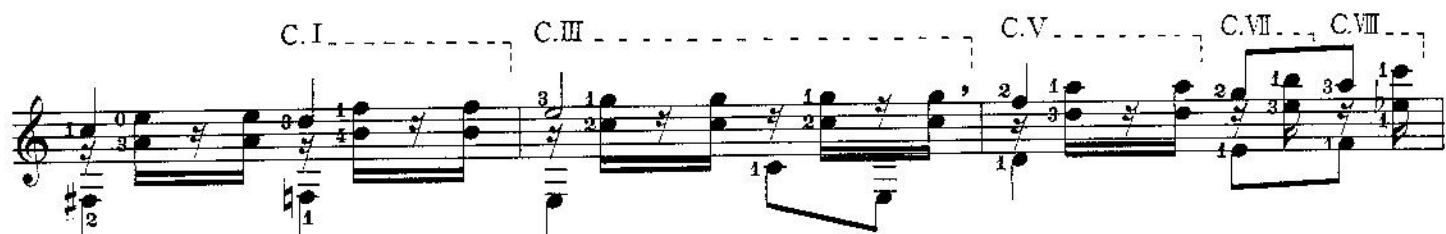
Agustín Barrios Mangoré

Andante

C. I
C.III
C.V
C.VII
C.VIII
C.X
C.V
C.VII
poco rit.
C.V
C.VIII
C.II
₵.II
poco rit.
rit.
D.C. al
C.VII
m i m i
a a
rall.

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5a en SOL
6a en RE

Romanza No. 1

(Imitating to Violoncello)

ロマンス 第1番

Agustín Barrios Mangoré

Andantino

C.II

C.II C.V C.VI

C.VI C.VII C.II

poco rit. *a tempo*

C.II C.IV C.VII C.V. C.VII

p i m a i a

1. 2.

C.VII. C.II C.IV

i p

rit. *rit.*

C.II
a
i
m
C.II
C.II
C.VII
C.VI
C.X.
C.VIII
C.VII
C.V.
D.C.al
rall
C.IV
C.III
C.V.
i
a m a
C.III
C.VII
rit.
C.II
a tempo
rall

— PARA DOS GUITARRAS —
Danza Paraguaya No. 1
2つのギターのための
パラグァイ舞曲第1番
Revisión de:
Jesús Benites R.
1a Guitarra
Original de:
Agustín Barrios Mangoré
Allegretto
C.II
C.VII
1.
2.

D.C. al 𝄌 y Fine
Fine

Revisión de:
Jesús Benites R.
2a Guitarra
— PARA DOS GUITARRAS —
Danza Paraguaya No. 1
2つのギターのための
パラグァイ舞曲第1番
Original de:
Agustín Barrios Mangoré
6a en RE
Allegretto
C.IV
m i m p m
C.II
1.
2.
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C.IV
C.II
C.II
C.II
1.
2.
D.C. al 𝄌 y Fine
Fine